

# Power House Orchestrations Presents

## Minnie The Moocher

Alto 1

Words and Music by Cab Calloway and Irving Mills

Arranged by Cy Payne

♩ = 100

♪ = ♩<sup>3</sup>

The musical score is written for Alto 1 in 4/4 time, with a key signature of one sharp (F#). The tempo is marked as ♩ = 100. The score consists of nine staves of music. The first staff begins with a dynamic marking of *f*. The second staff ends with a dynamic marking of *mp*. The third staff contains a measure with a dynamic marking of *f* and includes two boxed measures labeled 'A' and 'B', with an '8' indicating an 8-measure rest between them. The fourth staff contains a measure with a dynamic marking of *f* and includes two boxed measures labeled 'C' and 'D', with an '8' indicating an 8-measure rest between them. The fifth staff contains a measure with a dynamic marking of *f* and includes two boxed measures labeled 'E' and 'F', with an '8' indicating an 8-measure rest between them. The sixth staff contains a measure with a dynamic marking of *f* and includes two boxed measures labeled 'E' and 'F', with an '8' indicating an 8-measure rest between them. The seventh staff contains a measure with a dynamic marking of *f* and includes two boxed measures labeled 'E' and 'F', with an '8' indicating an 8-measure rest between them. The eighth staff contains a measure with a dynamic marking of *f* and includes two boxed measures labeled 'E' and 'F', with an '8' indicating an 8-measure rest between them. The ninth staff contains a measure with a dynamic marking of *f* and includes two boxed measures labeled 'E' and 'F', with an '8' indicating an 8-measure rest between them.

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www.bigbandsheetmusic.com

Alto 1

2

62 **G**  
*mp*

67 **H**  
*f*

72

77 *molto rall..*  
*Colla Voce*  
*sfz*

# Power House Orchestrations Presents

## Minnie The Moocher

Alto 2

Words and Music by Cab Calloway and Irving Mills

Arranged by Cy Payne

♩ = 100

♪ = ♯-♭

The musical score is written for Alto 2 in 4/4 time with a key signature of one sharp (F#). It begins with a dynamic marking of *f*. The score consists of nine staves of music. The first staff starts with a treble clef, a key signature of one sharp, and a 4/4 time signature. The second staff is marked with a measure rest of 6. The third staff contains measures 11-12, with a measure rest of 8 between measures 11 and 12, and a dynamic marking of *f* at the end. The fourth staff is marked with a measure rest of 23. The fifth staff contains measures 28-29, with a measure rest of 8 between measures 28 and 29, and a dynamic marking of *f* at the end. The sixth staff is marked with a measure rest of 40. The seventh staff contains measures 45-46, with a measure rest of 8 between measures 45 and 46. The eighth staff is marked with a measure rest of 57. The ninth staff is marked with a measure rest of 58 and contains several triplet markings over groups of notes.

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Alto 2  
2

62 **G**  
*mp*

67 **H**  
*f*

72

77 *molto rall..*  
*Colla Voce*  
*sfz*

# Power House Orchestrations Presents

## Minnie The Moocher

Tenor 1

Words and Music by Cab Calloway and Irving Mills

Arranged by Cy Payne

♩ = 100

♪ = ♯-♭

The musical score is written for Tenor 1 in 4/4 time, with a key signature of one sharp (F#). The tempo is marked as ♩ = 100. The score consists of nine staves of music. The first staff begins with a dynamic marking of *f*. The second staff ends with a dynamic marking of *mp*. The third staff contains measures 11-13, with a first ending bracket labeled 'A' and a second ending bracket labeled 'B', both marked with an '8'. The fourth staff contains measures 23-27. The fifth staff contains measures 28-33, with a first ending bracket labeled 'C' and a second ending bracket labeled 'D', both marked with an '8'. The sixth staff contains measures 40-44. The seventh staff contains measures 45-49, with a first ending bracket labeled 'E' and a second ending bracket labeled 'F', both marked with an '8'. The eighth staff contains measures 57-58. The ninth staff contains measures 58-60, featuring triplet markings over the first five measures.

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Tenor 1

2

62 **G**  
*mp*

67 **H**  
*f*

72

77 *molto rall..*  
**Colla Voce**  
*sfz*

# Power House Orchestrations Presents

## Minnie The Moocher

Tenor 2

Words and Music by Cab Calloway and Irving Mills

Arranged by Cy Payne

♩ = 100

♪ = ♯-♮

The musical score is written for Tenor 2 in G major and 4/4 time. It consists of nine staves of music. The first staff begins with a dynamic marking of *f*. The second staff ends with a dynamic marking of *mp*. The third staff contains two measures of rests, labeled **A** and **B**, with an *f* dynamic marking below. The fourth staff contains two measures of rests, labeled **C** and **D**, with an *f* dynamic marking below. The fifth staff contains two measures of rests, labeled **E** and **F**. The sixth staff contains a triplet of eighth notes. The seventh staff contains a triplet of eighth notes. The eighth staff contains a triplet of eighth notes. The ninth staff contains a triplet of eighth notes.

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Tenor 2

2

62 **G**  
*mp*

67 **H**  
*f*

72

77 *molto rall..*  
*Colla Voce*  
*sfz*



# Power House Orchestrations Presents

## Minnie The Moocher

Baritone Saxophone

Words and Music by Cab Calloway and Irving Mills

Arranged by Cy Payne

♩ = 100

♪ = ♯-♭

The musical score is written for Baritone Saxophone in 4/4 time, with a key signature of two sharps (D major). The tempo is marked as ♩ = 100. The score consists of eight staves of music. The first staff begins with a dynamic marking of *f*. The second staff ends with a dynamic marking of *mp*. The third staff contains measures 11-12, with a first ending bracketed and labeled 'A' and a second ending bracketed and labeled 'B'. The fourth staff contains measures 23-27. The fifth staff contains measures 28-29, with a first ending bracketed and labeled 'C' and a second ending bracketed and labeled 'D'. The sixth staff contains measures 40-44, with a first ending bracketed and labeled 'E' and a second ending bracketed and labeled 'F'. The seventh staff contains measures 57-58. The eighth staff contains measures 58-60, featuring triplet markings over the notes. The score includes various musical notations such as slurs, accents, and dynamic markings.

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Baritone Saxophone

2

62

G

Musical staff 62-66: Treble clef, key signature of two sharps (F# and C#). The staff contains five measures of music. The first measure starts with a half note G4. The second measure has a half note A4. The third measure has a quarter note B4 followed by a quarter rest. The fourth measure has a quarter note C5 followed by a quarter rest. The fifth measure has a half note D5. The dynamic marking *mp* is placed below the first measure.

67

H

Musical staff 67-71: Treble clef, key signature of two sharps. The staff contains five measures. The first measure has a half note E5. The second measure has a quarter note F#5 followed by a quarter rest. The third measure has a quarter note G5 with an accent (>) above it, followed by a quarter rest. The fourth measure has a quarter rest followed by a quarter note A5. The fifth measure has a quarter note B5 followed by a quarter rest. The dynamic marking *f* is placed below the fourth measure.

72

Musical staff 72-76: Treble clef, key signature of two sharps. The staff contains five measures. The first measure has a quarter rest followed by a quarter note B5. The second measure has a quarter note C6 followed by a quarter rest. The third measure has a quarter note D6 followed by a quarter rest. The fourth measure has a quarter note E6 followed by a quarter rest. The fifth measure has a quarter note F#6 followed by a quarter rest.

*molto rall..*

*Colla Voce*

77

Musical staff 77-81: Treble clef, key signature of two sharps. The staff contains five measures. The first measure has a quarter note G5 followed by a quarter rest. The second measure has a quarter note A5 followed by a quarter rest. The third measure has a quarter note B5 followed by a quarter rest. The fourth measure has a quarter note C6 followed by a quarter rest. The fifth measure has a quarter note D6 followed by a quarter rest. The dynamic marking *molto rall..* and *Colla Voce* are placed above the staff between measures 72 and 77. An accent (>) is placed above the first note of the fifth measure.